



NATURE MOOD

Creative design

FLORIM È CERTIFICATA B CORP

FLORIM IS B CORP CERTIFIED

Guardiamo al business come una forza positiva in grado di generare profitto e allo stesso tempo creare un impatto virtuoso sulle persone e sull'ambiente. Da sempre.

Le nostre scelte, giorno dopo giorno, ci hanno portato a migliorare il nostro modo di fare impresa.

We conceive the business as a positive force able to generate profits and at the same time create a virtuous impact on people and the environment. Since forever.

Our choices, day after day, have led us to improve our way of doing business.

COSA SIGNIFICA ESSERE B CORP?

Ci siamo misurati con i **più alti standard di performance sociale e ambientale** e dopo un lungo e rigoroso processo di verifica **siamo diventati B Corp.**

Le aziende che riescono a ottenere questa certificazione sono le più evolute al mondo in termini di impatto positivo sia sociale che ambientale.

Costituiscono un movimento globale di 'Purpose Driven Businesses' che ha l'obiettivo di diffondere un nuovo **paradigma economico**, che vede le imprese come protagoniste nel **rigenerare la società.**



Guarda il video "Essere sostenibile è una scelta quotidiana" con i volti di alcune delle "persone Florim" che ogni giorno contribuiscono a rendere l'azienda sempre più responsabile.
Watch the video "Being sustainable is a daily choice" with the faces of some of the "Florim people" who contribute to making the company even more responsible, every day.

WHAT DOES IT MEAN TO BE B CORP?

We vied with the highest social and environmental performance standards, and after a long and scrupulous verification process, we became B Corp.

Companies that succeed in obtaining this certification are the most evolved in the world in terms of their positive social and environmental impact.

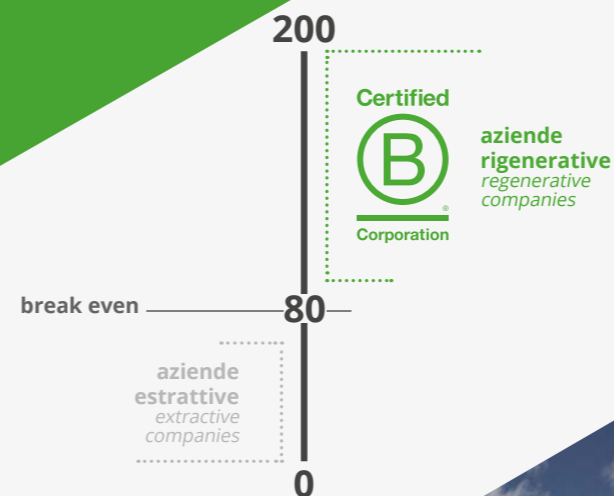
They constitute a global movement of 'Purpose Driven Businesses' whose aim is to diffuse a new economic paradigm, whereby companies are the drivers of social regeneration.

BUSINESS RIGENERATIVO

È in corso un **cambiamento culturale** epocale di cui siamo orgogliosi di essere parte. Uno dei principi fondamentali di tutte le B Corp è quello di adottare un business rigenerativo che si contrappone a quello estrattivo.

Rigenerare significa non solo diminuire l'impatto sulla natura e sull'ambiente che ci circonda, ma addirittura produrre effetti positivi, creando valore condiviso nella società e rigenerando la biosfera.

Diventano B Corp solo quelle aziende che misurano il loro impatto complessivo attraverso il Benefit Impact Assessment (BIA) superando il punteggio di 80 (in una scala da 0 a 200) ed entrando così in una élite di imprese **rigenerative**. Chi non supera questa soglia viene considerata **azienda estrattiva** ovvero per funzionare consuma risorse economiche, sociali e ambientali superiori di quanto sia in grado di generare come output.



REGENERATIVE BUSINESS

An historical cultural shift is under way, of which we are proud to be a part. One of the underlying principles of all B Corps is the adoption of a regenerative business model as opposed to an extractive one.

Regenerating means not only reducing the impact of business on our surrounding nature and environment, but also producing positive effects, creating shared value in society and regenerating the biosphere.

Only those companies that measure their overall impact through the Benefit Impact Assessment (BIA) exceeding the score of 80 points can be certified as B Corp, joining an elite of regenerative companies. Anyone who does not exceed this threshold is considered an extractive company or, in order to function, they consume higher economic, social and environmental resources than they are able to generate as output.

IL PUNTEGGIO DI FLORIM

Il punteggio conseguito da Florim Italia è di 98,1 punti e il consolidato, che comprende la consociata americana, è di 90,9 punti. Così Florim rientra tra le migliori B Corp al mondo.

Sono oltre 140.000 le aziende che stanno cercando di ottenere la certificazione, nel rispetto di **severissimi standard di trasparenza e sostenibilità.**

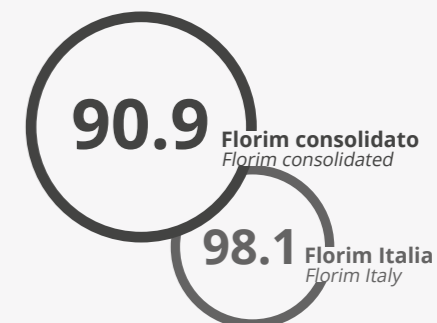
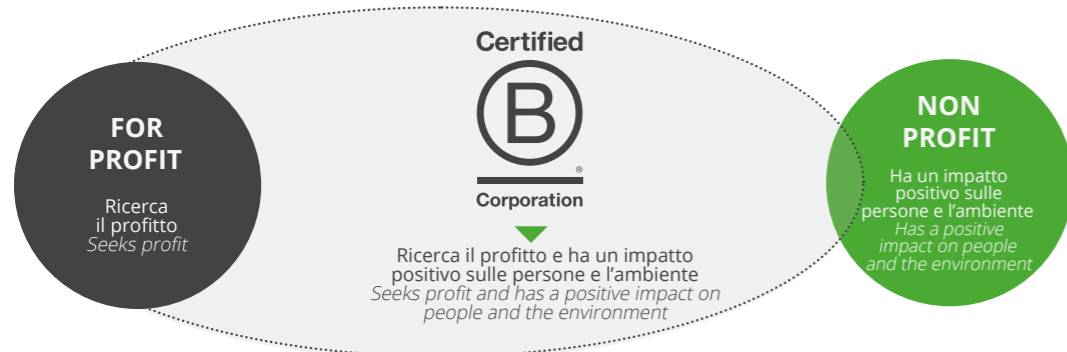
Solo il 3% riesce a superare l'iter di verifica imposto da **B Lab**, ente certificatore di origine americana che oggi opera a livello globale.

FLORIM'S SCORE

Florim Italia score is 98.1 points and the consolidated, which includes the American subsidiary, is 90.9 points. Florim is now one of the best B Corp throughout the world.

More than 140,000 companies are currently seeking to obtain the certification in compliance with the strictest transparency and sustainability standards.

Only 3% manage to pass the verification process implemented by B Lab, the US certifying body that currently operates on a global scale.



Creative design

Progetti completi rivolti all' interior in cui eleganza e creatività trovano un equilibrio perfetto. Il progetto si esprime attraverso un costante dialogo tra la ricerca di colore e contaminazioni materiche di ispirazione naturale.

Complete projects dedicated to interiors wherein elegance and creativity come together in perfect balance. The project manifests itself through constant dialogue between the quest for colour and material contaminations inspired by nature.

Des projets complets destinés à l'intérieur, pour un équilibre parfait entre élégance et créativité. Le projet s'exprime à travers un dialogue constant entre la recherche de couleur et la contamination entre les matières inspirée de la nature.

Komplette Projekte für den Innenraum, bei denen Eleganz und Kreativität ein perfektes Gleichgewicht erreichen. Das Projekt nimmt durch einen ständigen Dialog zwischen gelungener Farbwahl und von der Natur inspirierten Materialmixturen Gestalt an.

Proyectos completos para ambientes interiores, en los que la elegancia y la creatividad alcanzan un equilibrio perfecto. El proyecto se expresa a través de un constante diálogo entre la búsqueda del color y contaminaciones matéricas inspiradas en la naturaleza.

refinement



color

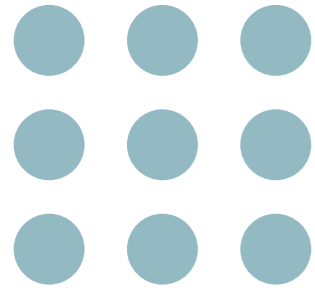


mood board



harmony





NATURE MOOD

Creative design



NATURE MOOD



Natura come primo valore assoluto, non come risorsa da dominare e sfruttare. Natura come casa, come nido accogliente, come perfetta sintesi di ciò che ci fa stare bene. Con la collezione **Nature mood** l'ambiente naturale "invade" gli spazi costruiti dall'uomo, entra nelle nostre case divenendo parte del modo di sentire e di vivere gli ambienti per influenzare positivamente il nostro umore. Pavimenti e rivestimenti di pareti e arredi diventano uno sfondo emozionale che si intreccia in un armonioso dialogo di sfumature e venature, consentendoci di ritrovare quell'equilibrio psico-fisico dal quale la crescente urbanizzazione e la tecnologia ci fanno spesso allontanare. In linea con le più recenti tendenze dell'housing evolution Nature mood concepisce la Natura non solo come modello, ma come vero e proprio mentore e misura del progetto umano, dalla quale apprendere e con la quale dare vita a un design sempre più sostenibile.

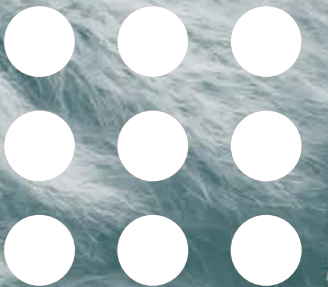
NATURE MOOD

Nature seen not as a resource to be dominated and exploited, but as the first absolute value. Nature as a home, as a cosy nest, as the perfect synthesis of what makes us feel good. With the **Nature Mood** collection, the natural environment "invades" man-made spaces, enters our homes and becomes part of the way we sense and experience our surroundings, influencing our mood in a positive way. Floors, wall coverings and furniture become an emotional backdrop interwoven in a harmonious dialogue of nuances and veining, making it possible for us to rediscover that psycho-physical balance from which increasing urbanization and technology often distance us. In line with the latest trends in housing evolution, Nature Mood conceives of Nature not only as a model, but also as a true mentor and gauge of human endeavor, something from which to acquire knowledge and with which to give life to increasingly environmentally friendly designs.

Redémarrer, donner vie à un nouveau parcours, prendre un nouveau départ. Recommencer par la Nature. La Nature comme première valeur absolue, non pas comme une ressource à dominer et à exploiter. La Nature comme une maison, un nid accueillant, la synthèse parfaite de ce qui nous fait nous sentir bien. Avec la collection **Nature mood**, l'environnement naturel « envahit » les espaces construits par l'homme, entre dans nos maisons et s'intègre dans notre manière de ressentir et de vivre les espaces pour influencer de façon positive notre humeur. Les revêtements de sol, les revêtements muraux et les meubles deviennent une toile de fond émotionnelle qui s'entremêle dans un dialogue harmonieux de nuances et de veines, nous permettant de retrouver l'équilibre psychophysique qui se dissipe souvent en raison de l'urbanisation croissante et de la technologie. En ligne avec les tendances les plus récentes de l'housing evolution, Nature mood conçoit la Nature non seulement comme un modèle mais comme un véritable mentor et une dimension du projet humain, source de connaissances et grâce à laquelle donner vie à un design de plus en plus durable.

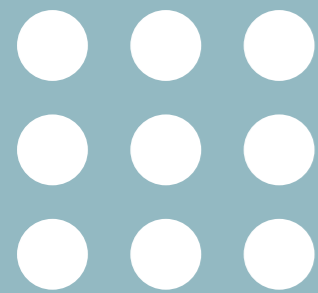
Neu starten, einen neuen Weg einschlagen, einen Neuanfang. Von der Natur ausgehend neu beginnen. Natur als erster absoluter Wert, nicht als zu beherrschende und auszubeutende Ressource. Die Natur als Zuhause, als einladendes Nest, als perfekte Synthese dessen, was uns gut tut. Mit der Kollektion **Nature Mood** „dringt“ die natürliche Umgebung in die von Menschenhand geschaffenen Räume „ein“, kommt in unsere Wohnungen und wird Teil der Art und Weise, wie wir unsere Umgebung fühlen und erleben, um unsere Stimmung positiv zu beeinflussen. Böden, Wandverkleidungen und Einrichtungsgegenstände werden zu einem emotionalen, in einem harmonischen Dialog zwischen Farbtönen und Adern verwobenen Hintergrund und ermöglichen es uns, jenes psycho-physische Gleichgewicht wiederzufinden, von dem uns die zunehmende Urbanisierung und die Technologie oft entfernen. Im Einklang mit den neuesten Trends in der Evolution des Wohnens versteht Nature Mood die Natur nicht nur als Vorbild, sondern als echten Mentor und Maßstab für die menschliche Gestaltung, von der wir lernen und mit der wir ein immer nachhaltigeres Design ins Leben rufen können.

Volver a empezar, comenzar un nuevo curso, un nuevo inicio. Volver a empezar desde la Naturaleza. Naturaleza como primer valor absoluto, no como recurso para dominar y explotar. Naturaleza como hogar, como nido acogedor, como perfecta síntesis de lo que nos hace sentir bien. Con la colección **Nature mood**, el ambiente natural "invade" los espacios construidos por las personas, entra en nuestras casas, convirtiéndose en parte de la manera de sentir y de vivir los ambientes para influir positivamente en nuestras emociones. Los pavimentos y los revestimientos de paredes y decoraciones se convierten en un fondo emocional que se entrelaza en un armonioso diálogo de matices y vetas, permitiéndonos encontrar ese equilibrio psicofísico del que a menudo nos alejan la creciente urbanización y la tecnología. En línea con las últimas tendencias de la evolución de la vivienda, Nature mood concibe la Naturaleza no solo como modelo, sino como verdadero mentor y medida del proyecto humano, para comprender y dar vida a un diseño cada vez más sostenible.





wall: plank_04 comfort 120x280 47¹/₄"x110¹/₄"
staircase: plank_05 comfort 60x120 23⁵/₈"x47¹/₄"
floor: plank_05 strutturato/structured 30x120 11⁴/₅"x47¹/₄"



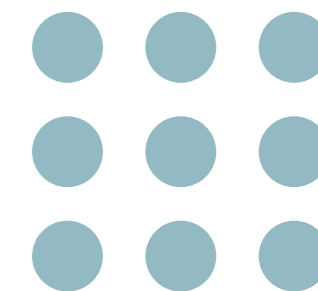
wall: riverbed glossy 120x280 47^{1/4}"x110^{1/4}" / plank_01
boiserie: plank_01 comfort 4x120 1^{4/7}"x47^{1/4}" / plank_02 comfort 4x120 1^{4/7}"x47^{1/4}"
floor: plank_03 comfort 26,5x180 10^{3/7}"x70^{6/7}" . 20x180 7^{7/8}"x70^{6/7}" / hexagon mix 2 comfort

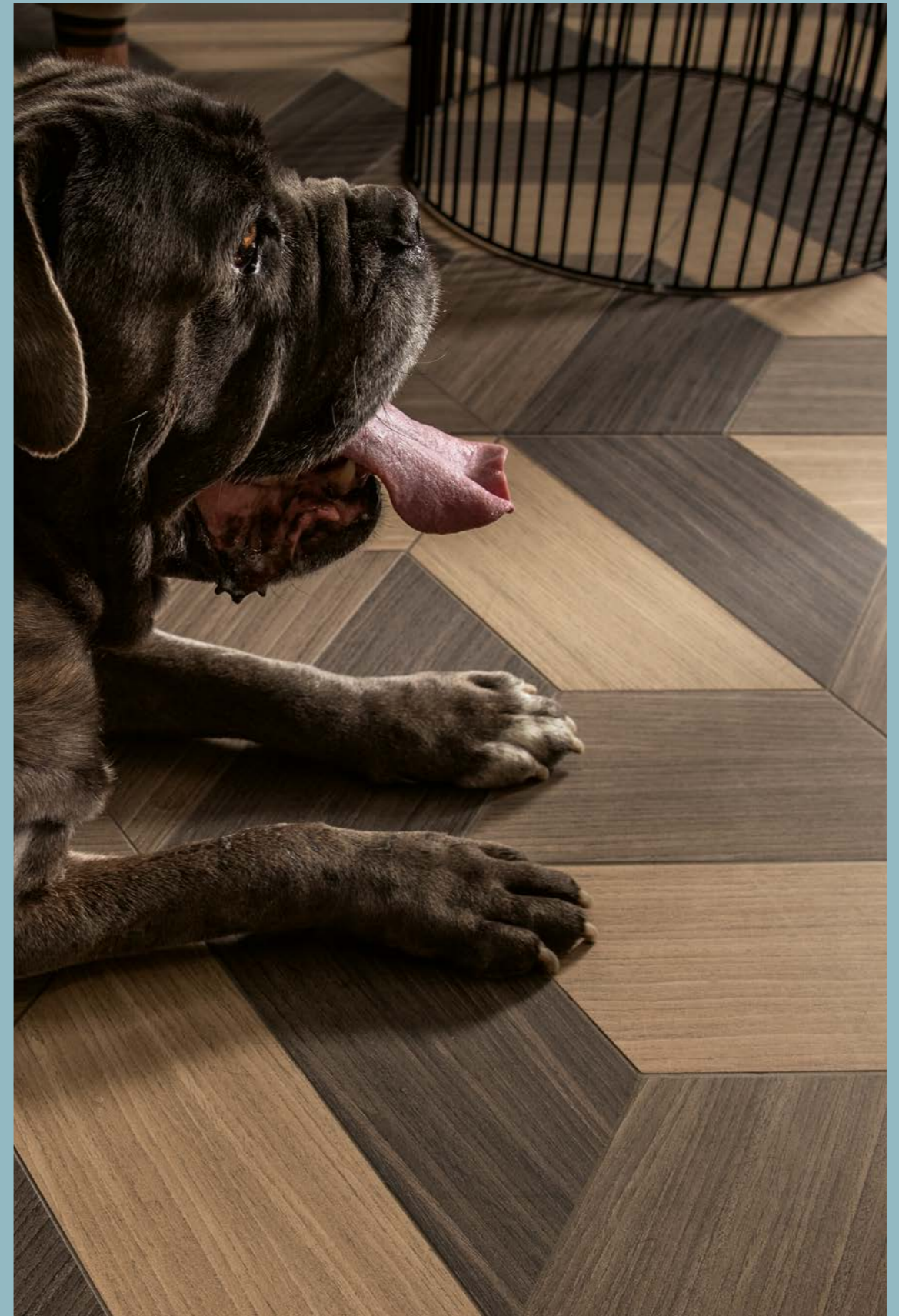




wall: riverbed glossy 120x280 47^{1/4}"x110^{1/4}"
floor: plank_03 comfort 26,5x180 10^{3/7}"x70^{6/7}" . 20x180 77^{1/8}"x70^{6/7}"









boiserie: plank_01 comfort 4x120 1⁴/₇"x47¹/₄" | plank_02 comfort 4x120 1⁴/₇"x47¹/₄"
floor: plank_03 comfort 26,5x180 10³/₇"x70⁶/₇" . 20x180 7⁷/₈"x70⁶/₇"





wall: plank_01 comfort 120x280 47^{1/4}"x110^{1/4}" fireplace: riverbed glossy
floor: plank_03 comfort 26,5x180 10^{3/7}"x70^{6/7}". 20x180 7^{7/8}"x70^{6/7}"

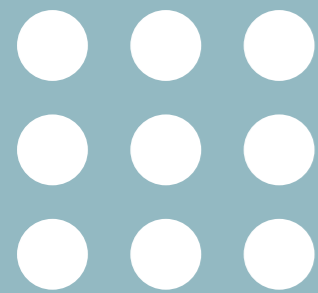






wall: plank_01 comfort 120x280 47^{1/4}"x110^{1/4}"
floor: plank_03 comfort 26,5x180 10^{3/7}"x70^{6/7}", 20x180 7^{7/8}"x70^{6/7}"





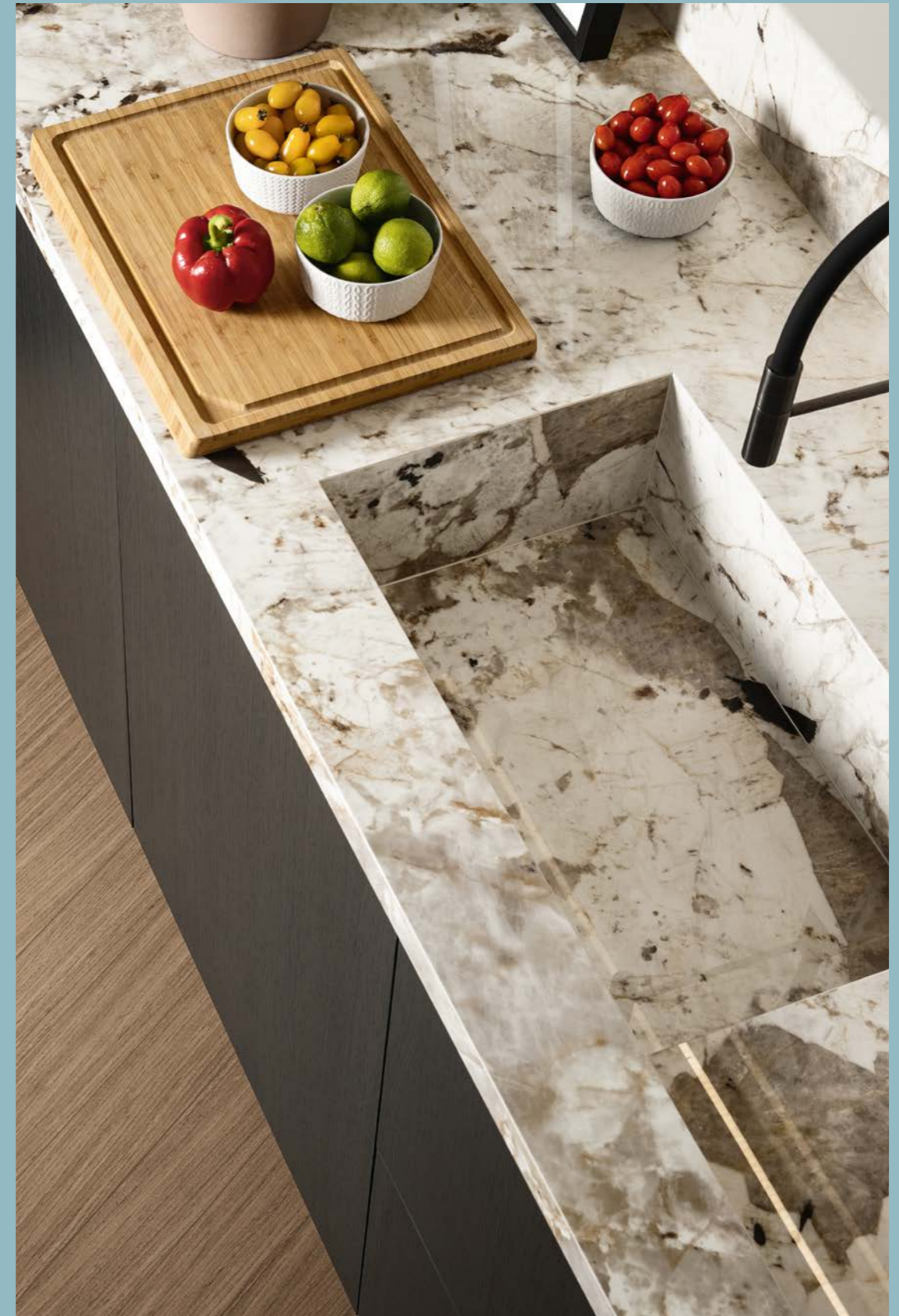
wall: tundra glossy 120x240 47^{1/4}"x94^{1/2}" kitchen island: tundra glossy kitchen top: tundra glossy
floor: chevron dx/sx plank_01 comfort 11x53 4^{1/3}"x20^{6/7}"



wall: tundra glossy 120x240 47^{1/4}"x94^{1/2}" kitchen island: tundra glossy kitchen top/kitchen sink: tundra glossy
floor: chevron dx/sx plank_01 comfort 11x53 4^{1/3}"x20^{6/7}"



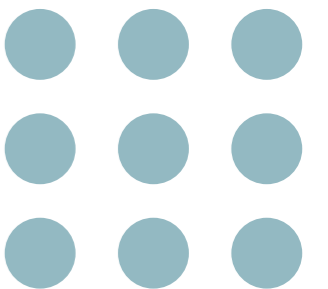
wall: tundra glossy 120x240 47^{1/4}"x94^{1/2}" kitchen top/kitchen sink: tundra glossy
floor: chevron dx/sx plank_01 comfort 11x53 4^{1/8}"x20^{3/4}"

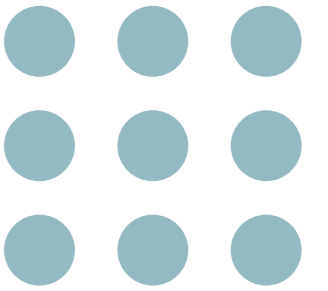






wall: tundra glossy 120x240 47^{1/4}"x94^{1/2}"





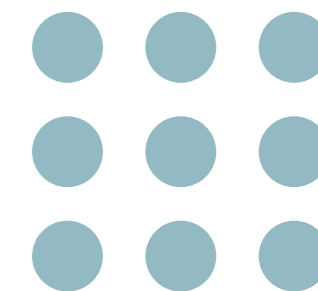
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floor: chevron dx/sx plank_01 comfort 11x53 4^{1/3}"x20^{6/7}"



wall: tundra glossy 120x240 47^{1/4}"x94^{1/2}"
kitchen island/kitchen top: tundra glossy
floor: chevron dx/sx plank_01 comfort 11x53 4^{1/2}"x20^{1/2}"



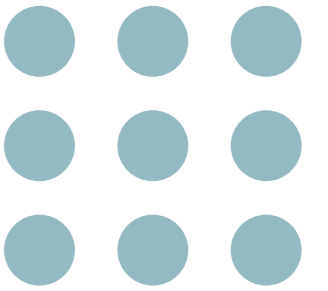






wall: plank_01 120x280 47^{1/4}"x110^{1/4}" / riverbed glossy 120x280 47^{1/4}"x110^{1/4}"
shelf: plank_01 table: riverbed glossy
floor: plank_03 comfort 26,5x180 10^{3/7}"x70^{6/7}" . 20x180 7^{7/8}"x70^{6/7}"







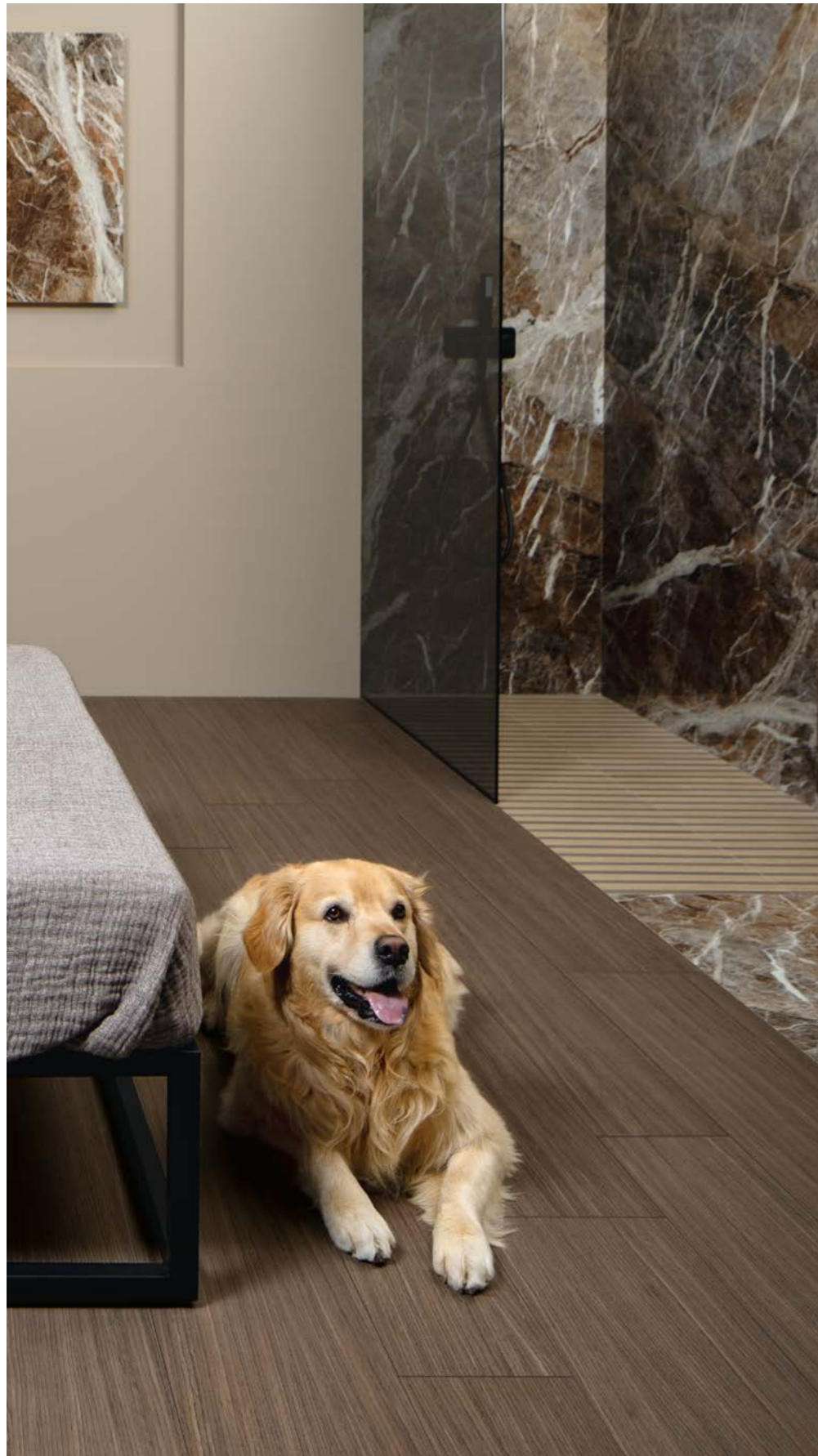


wall: stripes mix 2 comfort 40x40 15^{3/4}"x15^{3/4}" / plank 02 comfort / mountain peak glossy 120x280 47^{1/4}"x110^{1/4}"
floor: plank 02 comfort 26,5x180 10^{3/7}"x70^{6/7}". 20x180 7^{7/8}"x70^{6/7}"



wall: stripes mix 2 comfort 40x40 15^{3/4}"x15^{3/4}" / plank 02 comfort
floor: plank 02 comfort 26,5x180 10^{3/7}"x70^{6/7}", 20x180 7^{1/8}"x70^{6/7}"

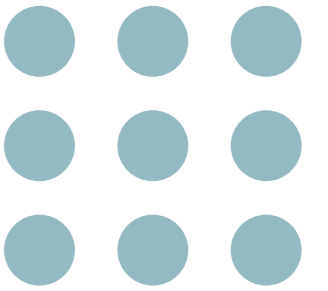




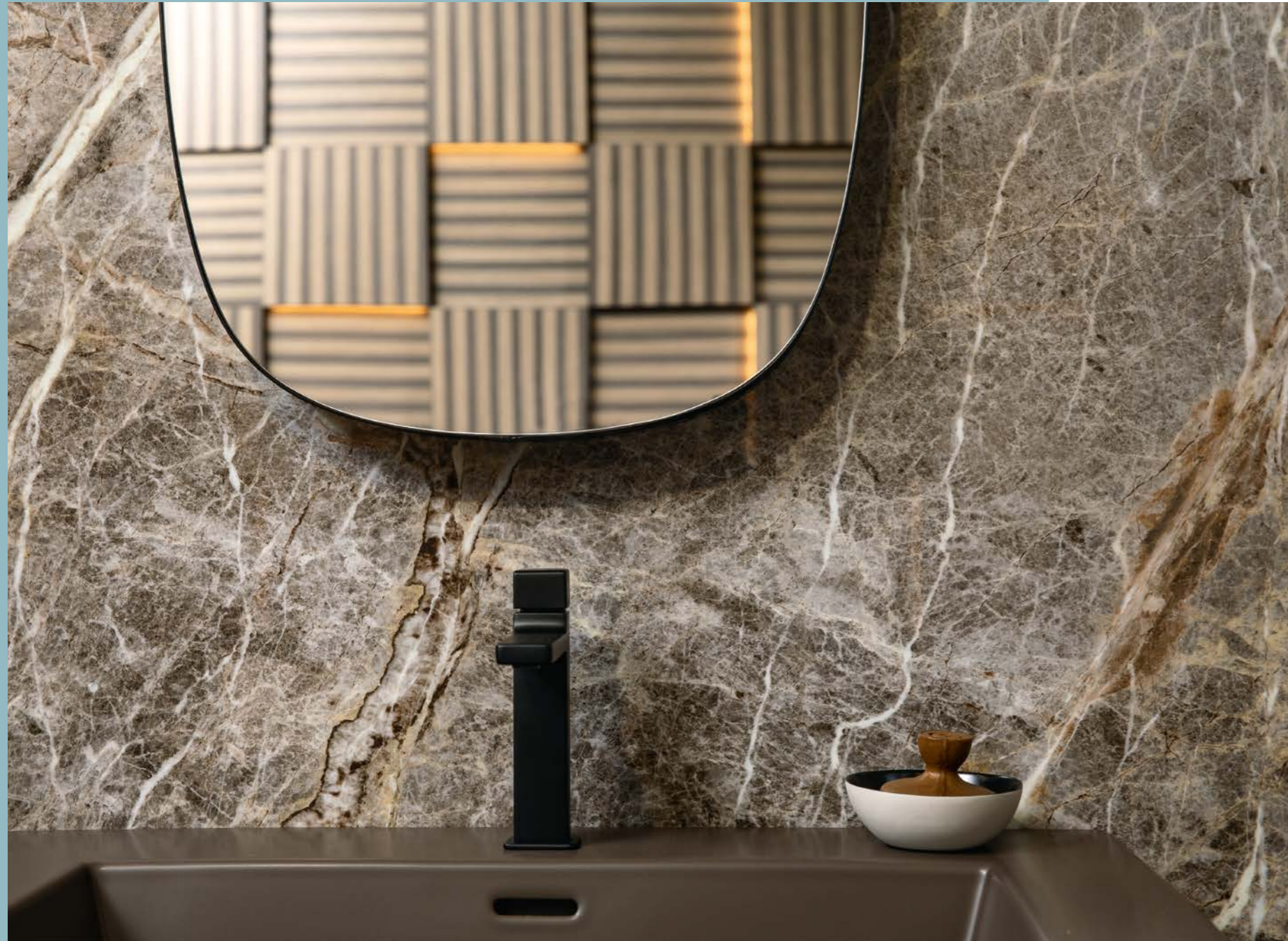
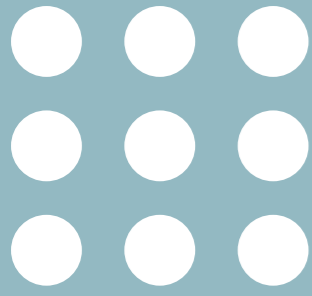
wall: stripes mix 2 comfort 40x40 15³/₄"x15³/₄" / plank 02 comfort / mountain peak glossy 120x280 47¹/₄"x110¹/₄"
shower: mountain peak glossy 120x280 47¹/₄"x110¹/₄" floor: stripes mix 2 comfort 40x40 15³/₄"x15³/₄"
floor: plank 02 comfort 26,5x180 10³/₇"x70⁶/₇", 20x180 7⁷/₈"x70⁶/₇"

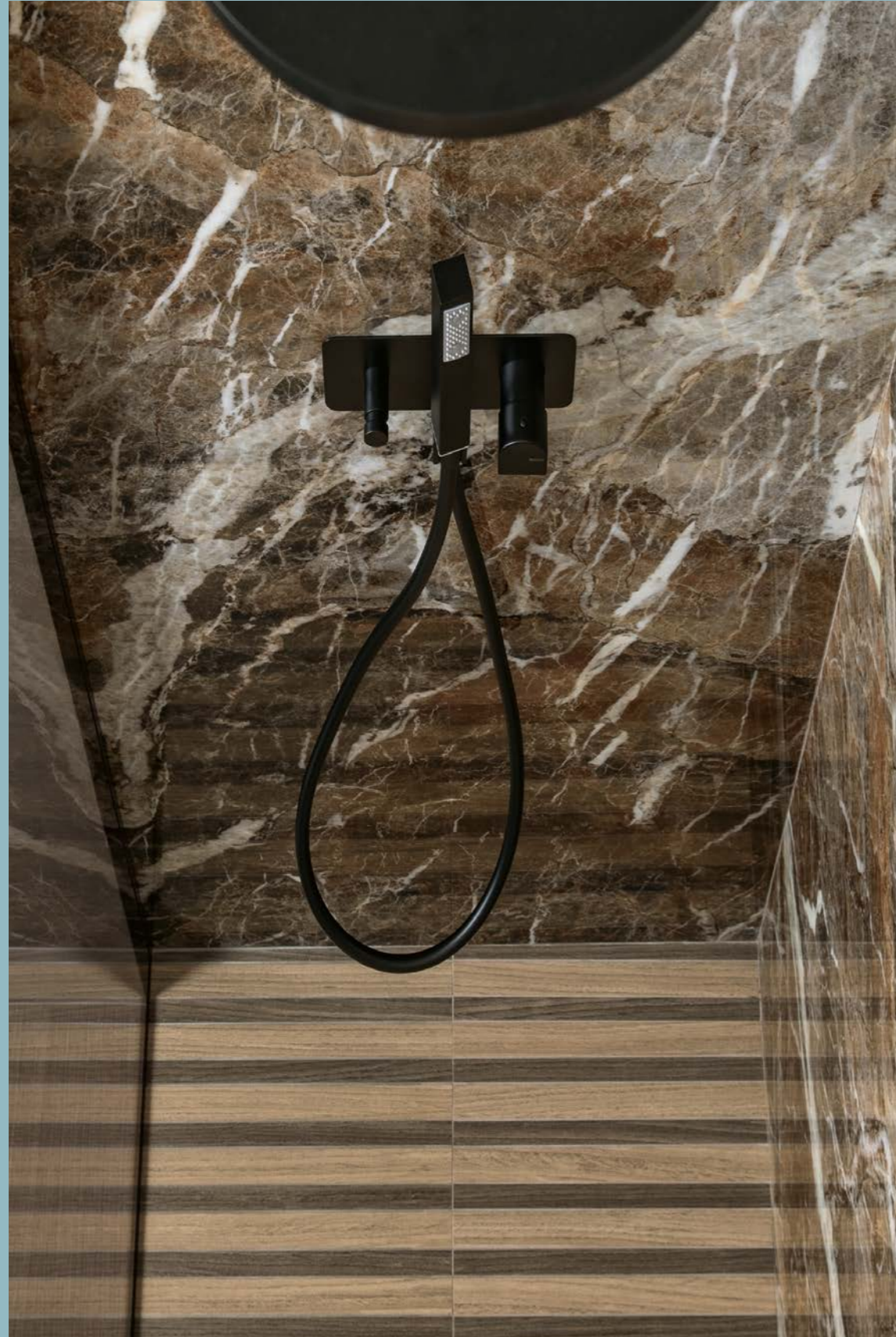


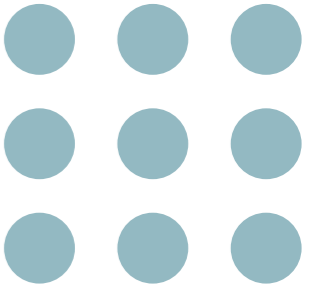
shower: mountain peak glossy 120x280 47^{1/4}"x110^{1/4}" floor: stripes mix 2 comfort 40x40 15^{3/4}"x15^{3/4}" mountain peak glossy
floor: plank 02 comfort 26,5x180 10^{3/7}"x70^{6/7}" 20x180 7^{7/8}"x70^{6/7}"



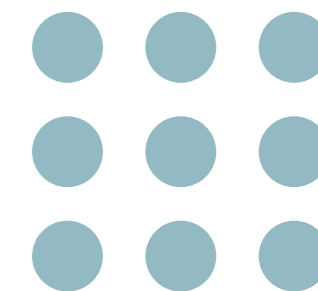
shower: mountain peak glossy 120x280 47^{1/4}"x110^{1/4}" floor: stripes mix 2 comfort 40x40 15^{3/4}"x15^{3/4}" mountain peak glossy
floor: plank 02 comfort 26,5x180 10^{3/7}"x70^{6/7}", 20x180 7^{7/8}"x70^{6/7}"







shower: mountain peak glossy 120x280 47^{1/4}"x110^{1/4}"
floor: stripes mix 2 comfort 40x40 15^{3/4}"x15^{3/4}" mountain peak glossy
floor: plank 02 comfort 26,5x180 10^{3/7}"x70^{6/7}" , 20x180 7^{7/8}"x70^{6/7}"





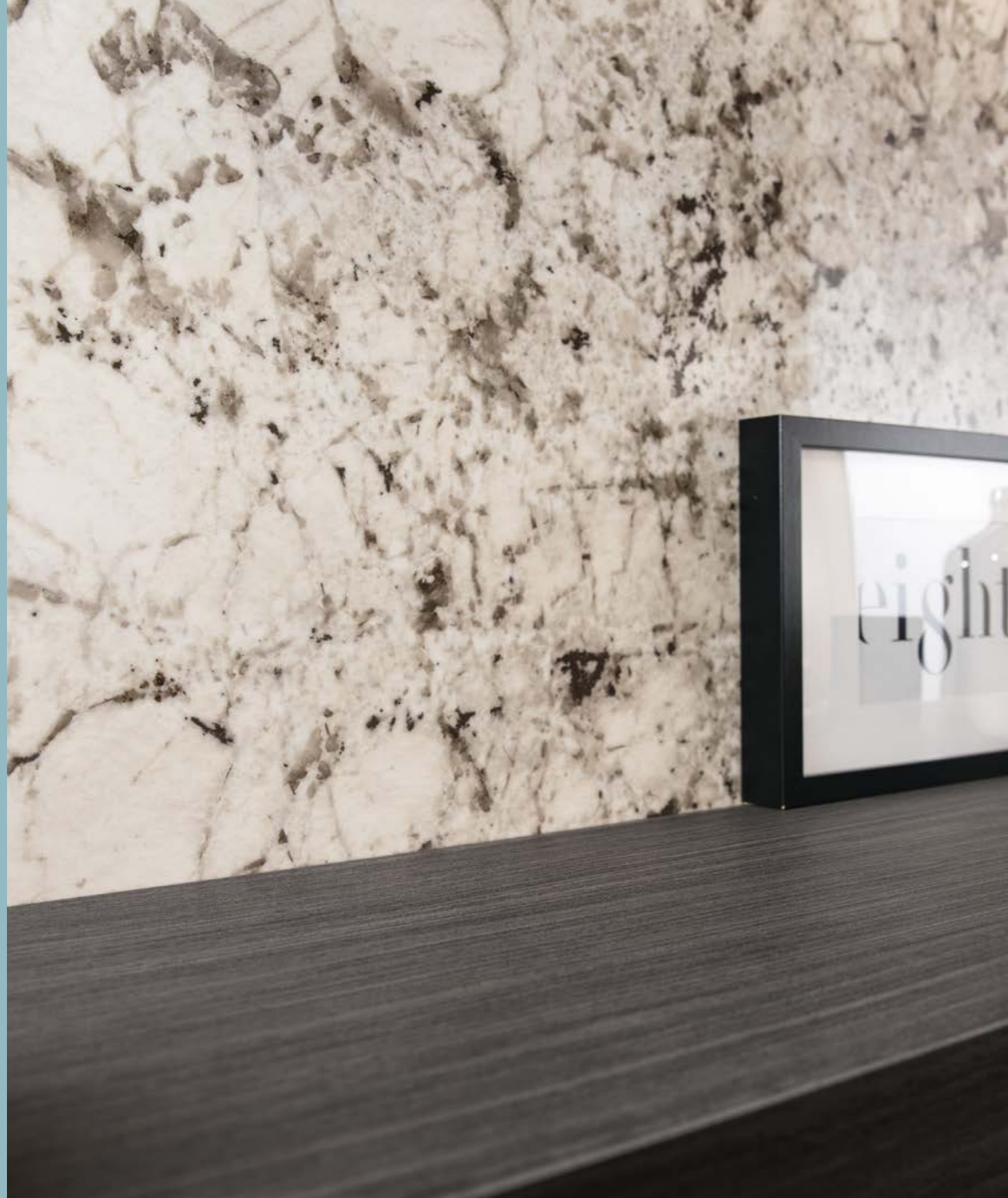
wall: glacier glossy 120x240 47^{1/4}"x94^{1/2}" shelf: plank_06

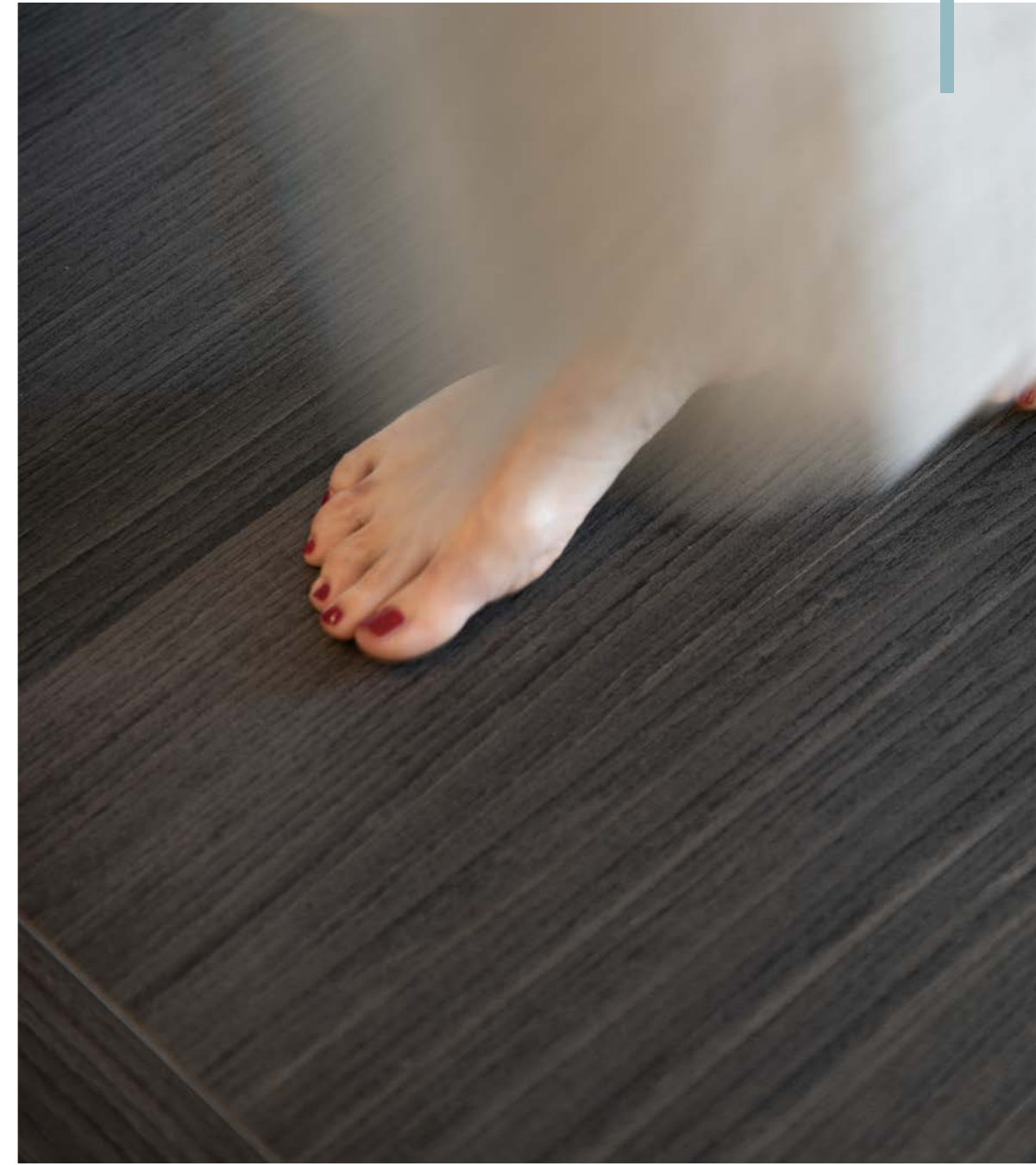
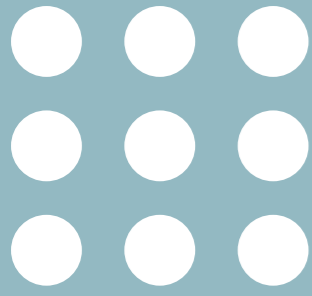


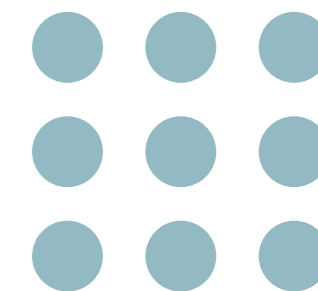
wall: glacier glossy 120x240 47^{1/4}"x94^{1/2}" / french herringbone mix 1 comfort shelf: plank_06
floor: plank_06 comfort 120x120 47^{1/4}"x47^{1/4}"





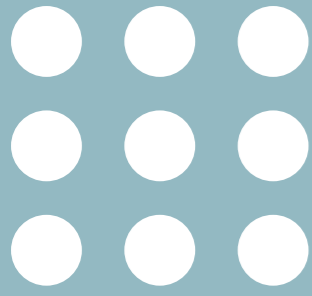






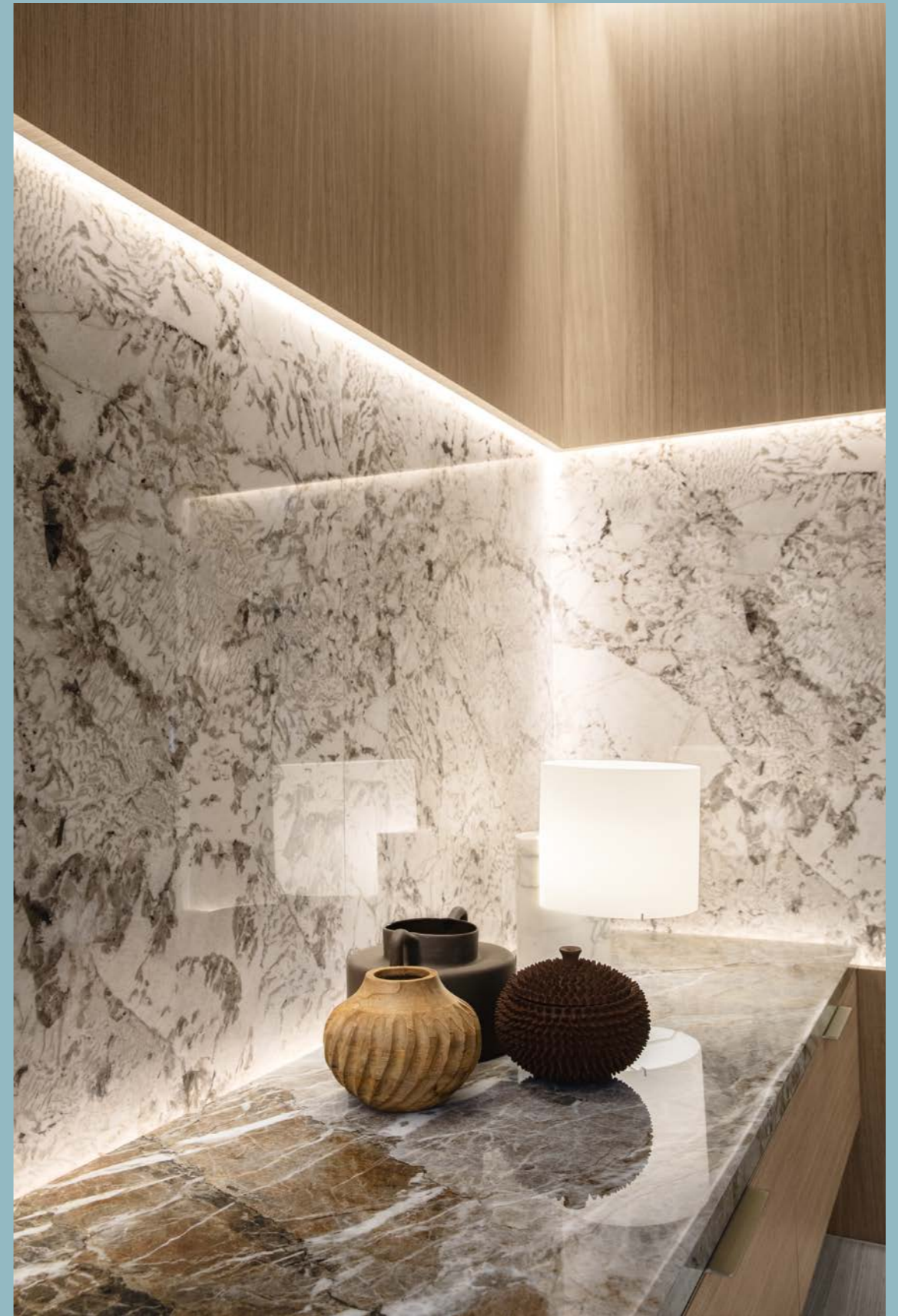
wall: plank_01 comfort 120x240 47¹/₄"x94¹/₂" / glacier glossy 120x240 47¹/₄"x94¹/₂"
ceiling: plank_01 comfort 120x240 47¹/₄"x94¹/₂" floating furniture: mountain peak glossy drawers: plank_01 comfort
floor: plank_04 comfort 4x120 1⁴/₇"x47¹/₄"





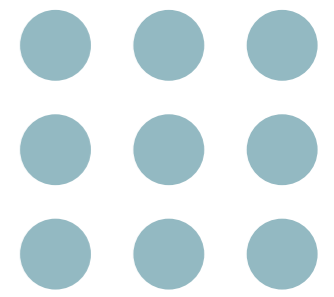


wall: plank_01 comfort 120x240 47^{1/2}"x94^{1/2}" / glacier glossy 120x240 47^{1/4}"x94^{1/2}"
ceiling: plank_01 comfort 120x240 47^{1/4}"x94^{1/2}" floating furniture: mountain peak glossy / plank_01 comfort
floor: plank_04 comfort 4x120 1^{4/7}"x47^{1/4}"



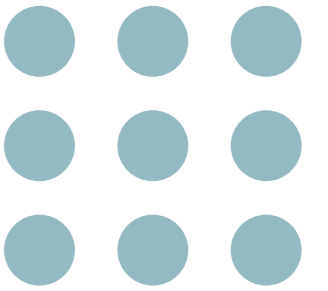
wall: plank_01 comfort 120x240 47^{1/4}"x94^{1/2}" / glacier glossy 120x240 47^{1/4}"x94^{1/2}"
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floor: plank_04 comfort 4x120 1^{4/7}"x47^{1/4}"





wall: plank_01 comfort 120x240 47¹/₄"x94¹/₂" / glacier glossy 120x240 47¹/₄"x94¹/₂"
floating furniture: mountain peak glossy drawers: plank_01 comfort
floor: plank_04 comfort 4x120 1⁴/₇"x47¹/₄"







wall: rainforest glossy 120x280 47^{1/4}"x110^{1/4}"
floor: plank_04 comfort 26,5x180 10^{3/7}"x70^{6/7}"



wall: rainforest glossy 120x280 47^{1/4}"x110^{1/4}"
floor: plank_04 comfort 26,5x180 10^{3/7}"x70^{6/7}"







GLACIER

GRES FINE PORCELLANATO
 FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
 SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" ↓	COLOR	SURFACE	80x180	60x120
			31 1/2" x 70 6/7"	23 5/8" x 47 1/4"
NATURE MOOD	GLACIER	GLOSSY	774674	775102
		COMFORT	774669	775097

6 mm 1/4" ↓	FLORIM OVERSIZE magnUm	COLOR	SURFACE	120x280	120x240	120x120	60x120
				47 1/4" x 110 1/4"	47 1/4" x 94 1/2"	47 1/4" x 47 1/4"	23 5/8" x 47 1/4"
NATURE MOOD	GLACIER	GLOSSY	774718	774871	774887	774903	
		COMFORT	774706	774860	774876	774892	



TUNDRA

GRES FINE PORCELLANATO
 FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
 SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" ↓	COLOR	SURFACE	80x180	60x120
			31 1/2" x 70 6/7"	23 5/8" x 47 1/4"
NATURE MOOD	TUNDRA	GLOSSY	774676	775104
		COMFORT	774671	775099

6 mm 1/4" ↓	FLORIM OVERSIZE magnUm	COLOR	SURFACE	120x280	120x240	120x120	60x120
				47 1/4" x 110 1/4"	47 1/4" x 94 1/2"	47 1/4" x 47 1/4"	23 5/8" x 47 1/4"
NATURE MOOD	TUNDRA	GLOSSY	774720	774873	774889	774905	
		COMFORT	774708	774862	774878	774894	



RAINFOREST

GRES FINE PORCELLANATO
 FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
 SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" ↓	COLOR	SURFACE	80x180	60x120
			31 1/2" x 70 6/7"	23 5/8" x 47 1/4"
NATURE MOOD	RAINFOREST	GLOSSY	774673	775101
		COMFORT	774646	775096

6 mm 1/4" ↓	FLORIM OVERSIZE magnUm	COLOR	SURFACE	120x280	120x240	120x120	60x120	
				47 1/4" x 110 1/4"	47 1/4" x 94 1/2"	47 1/4" x 47 1/4"	23 5/8" x 47 1/4"	
NATURE MOOD	RAINFOREST			GLOSSY	774717	774870	774886	774902
				COMFORT	774705	774859	774875	774891



MOUNTAIN PEAK

GRES FINE PORCELLANATO
 FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
 SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO


9 mm 3/8" ↓	COLOR	SURFACE	80x180	60x120
			31 1/2" x 70 6/7"	23 5/8" x 47 1/4"
NATURE MOOD	MOUNTAIN PEAK	GLOSSY	774675	775103
		COMFORT	774670	775098


6 mm 1/4" ↓	FLORIM OVERSIZE magnUm	COLOR	SURFACE	120x280	120x240	120x120	60x120	
				47 1/4" x 110 1/4"	47 1/4" x 94 1/2"	47 1/4" x 47 1/4"	23 5/8" x 47 1/4"	
NATURE MOOD	MOUNTAIN PEAK			GLOSSY	774719	774872	774888	774904
				COMFORT	774707	774861	774877	774893



RIVERBED






GRES FINE PORCELLANATO
FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO






10 mm 3/8" ↓		COLOR	SURFACE	80x180 31 1/2" x 70 6/7"	60x120 23 5/8" x 47 1/4"
NATURE MOOD		RIVERBED	GLOSSY	774677	775105
			COMFORT	774672	775100

6 mm 1/4" ↓		FLORIM OVERSIZE magnum					
COLOR	SURFACE	120x280 47 1/4" x 110 1/4"	120x240 47 1/4" x 94 1/2"	120x120 47 1/4" x 47 1/4"	60x120 23 5/8" x 47 1/4"		
NATURE MOOD		RIVERBED	GLOSSY	774721	774874	774890	774906
			COMFORT	774709	774863	774879	774895

GRES FINE PORCELLANATO
FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO/ФАРФОРОВЫЙ КЕРАМОГРАНИТ
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO - КАЛИБРОВАННАЯ

PEZZI SPECIALI/SPECIAL TRIMS/PIÈCES SPÉCIALES/FORMSTÜCKE/PIEZAS ESPECIALES/Специальные изделия

9 mm 3/8" ↓		COLOR	SURFACE	4,6x60 1 4/5" x 23 5/8"	33x120x3 13" x 47 1/4" x 1 1/8"
NATURE MOOD		GLACIER	GLOSSY	775513	775503
			COMFORT	775518	775508
		TUNDRA	GLOSSY	775514	775504
			COMFORT	775519	775509
		RAINFOREST	GLOSSY	775515	775505
			COMFORT	775520	775510
		MOUNTAIN PEAK	GLOSSY	775516	775506
			COMFORT	775521	775511
		RIVERBED	GLOSSY	775517	775507
			COMFORT	775522	775512


6 mm 1/4" ↓		COLOR	SURFACE	4,6x60 1 4/5" x 23 5/8"
NATURE MOOD		GLACIER	GLOSSY	775487
			COMFORT	775492
		TUNDRA	GLOSSY	775488
			COMFORT	775493
		RAINFOREST	GLOSSY	775489
			COMFORT	775494
		MOUNTAIN PEAK	GLOSSY	775490
			COMFORT	775495
		RIVERBED	GLOSSY	775491
			COMFORT	775496


In relazione alle differenti tecnologie produttive l'accostamento di prodotti con spessori diversi potrebbe presentare delle disomogeneità, se ne sconsiglia pertanto l'abbinamento.
Due to the different production technologies, contiguous installation of products with different thickness may give a non-homogeneous result. For this reason we do not recommend this option. / Vu que différentes technologies de production sont utilisées avec des épaisseurs différentes, des problèmes d'homogénéité pourraient se présenter, il est donc déconseillé de les poser ensemble. / Wegen unterschiedlicher Produktionstechnologien können die Fliesen mit verschiedenen Materialstärken optische Differenzen aufweisen. Von einem direkten Aneinanderlegen wird deshalb abgeraten. / Debido a las diferentes tecnologías productivas, la combinación de productos de diferentes espesores podría dar lugar a heterogeneidad, por lo que se desaconseja mezclarlas.



PLANK_01

GRES FINE PORCELLANATO
 FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
 SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO


9 mm 3/8" ↓	COLOR	SURFACE	26,5x180 10 ^{3/17"} x70 ^{6/7"}	20x180 7 ^{7/8"} x70 ^{6/7"}	30x120 11 ^{4/5"} x47 ^{1/4"}
NATURE MOOD 	PLANK_01	COMFORT	774679	774685	-
		STRUTTURATO/STRUCTURED	-	-	775139


6 mm 1/4" ↓ <small>FLOHM OVERSIZE</small> magnUm	COLOR	SURFACE	120x280 47 ^{1/4"} x110 ^{1/4"}	120x240 47 ^{1/4"} x94 ^{1/2"}	120x120 47 ^{1/4"} x47 ^{1/4"}	60x120 23 ^{5/8"} x47 ^{1/4"}
NATURE MOOD 	PLANK_01	COMFORT	774711	774864	774880	774896



PLANK_02

GRES FINE PORCELLANATO
 FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
 SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" ↓	COLOR	SURFACE	26,5x180 10 ^{3/17"} x70 ^{6/7"}	20x180 7 ^{7/8"} x70 ^{6/7"}	30x120 11 ^{4/5"} x47 ^{1/4"}
NATURE MOOD 	PLANK_02	COMFORT	774680	774687	-
		STRUTTURATO/STRUCTURED	-	-	775140

6 mm 1/4" ↓ <small>FLOHM OVERSIZE</small> magnUm	COLOR	SURFACE	120x280 47 ^{1/4"} x110 ^{1/4"}	120x240 47 ^{1/4"} x94 ^{1/2"}	120x120 47 ^{1/4"} x47 ^{1/4"}	60x120 23 ^{5/8"} x47 ^{1/4"}
NATURE MOOD 	PLANK_02	COMFORT	774712	774865	774881	774897



PLANK_03

GRES FINE PORCELLANATO
 FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
 SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" ↓	COLOR	SURFACE	26,5x180 10 ^{3/7"} x70 ^{6/7"}	20x180 7 ^{7/8"} x70 ^{6/7"}
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NATURE MOOD		PLANK_03	COMFORT	774681	774688
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6 mm 1/4" ↓	FLOHM OVERSIZE magnUm	COLOR	SURFACE	120x280 47 ^{1/4"} x110 ^{1/4"}	120x240 47 ^{1/4"} x94 ^{1/2"}	120x120 47 ^{1/4"} x47 ^{1/4"}	60x120 23 ^{5/8"} x47 ^{1/4"}
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NATURE MOOD		PLANK_03	COMFORT	774713	774866	774882	774898
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PLANK_04

GRES FINE PORCELLANATO
 FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
 SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" ↓	COLOR	SURFACE	26,5x180 10 ^{3/7"} x70 ^{6/7"}	20x180 7 ^{7/8"} x70 ^{6/7"}	30x120 11 ^{4/5"} x47 ^{1/4"}
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NATURE MOOD		PLANK_04	COMFORT	774682	774689	-
			STRUTTURATO/STRUCTURED	-	-	775141


6 mm 1/4" ↓	FLOHM OVERSIZE magnUm	COLOR	SURFACE	120x280 47 ^{1/4"} x110 ^{1/4"}	120x240 47 ^{1/4"} x94 ^{1/2"}	120x120 47 ^{1/4"} x47 ^{1/4"}	60x120 23 ^{5/8"} x47 ^{1/4"}
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NATURE MOOD		PLANK_04	COMFORT	774714	774867	774883	774899
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PLANK_05

GRES FINE PORCELLANATO
 FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
 SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" ↓	COLOR	SURFACE	26,5x180 10 ^{3/7"} x70 ^{6/7"}	20x180 7 ^{7/8"} x70 ^{6/7"}	30x120 11 ^{4/5"} x47 ^{1/4"}
NATURE MOOD 	PLANK_05	COMFORT	774683	774690	-
		STRUTTURATO/STRUCTURED	-	-	775142


6 mm 1/4" ↓ <small>FLOHM OVERSIZE</small> magnUm	COLOR	SURFACE	120x280 47 ^{1/4"} x110 ^{1/4"}	120x240 47 ^{1/4"} x94 ^{1/2"}	120x120 47 ^{1/4"} x47 ^{1/4"}	60x120 23 ^{5/8"} x47 ^{1/4"}
NATURE MOOD 	PLANK_05	COMFORT	774715	774868	774884	774900









PLANK_06

GRES FINE PORCELLANATO
 FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
 SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO



9 mm 3/8" ↓	COLOR	SURFACE	26,5x180 10 ^{3/7"} x70 ^{6/7"}	20x180 7 ^{7/8"} x70 ^{6/7"}
NATURE MOOD 	PLANK_06	COMFORT	774684	774691


6 mm 1/4" ↓ <small>FLOHM OVERSIZE</small> magnUm	COLOR	SURFACE	120x280 47 ^{1/4"} x110 ^{1/4"}	120x240 47 ^{1/4"} x94 ^{1/2"}	120x120 47 ^{1/4"} x47 ^{1/4"}	60x120 23 ^{5/8"} x47 ^{1/4"}
NATURE MOOD 	PLANK_06	COMFORT	774716	774869	774885	774901

6 mm 1/4" ↓	COLOR	SURFACE	11x53 4 ^{13/16} "x20 ^{6/7} " CHEVRON DX	11x53 4 ^{13/16} "x20 ^{6/7} " CHEVRON SX
	PLANK_01	COMFORT	775374	775380
	PLANK_02	COMFORT	775375	775381
	PLANK_03	COMFORT	775376	775382
	PLANK_04	COMFORT	775377	775383
	PLANK_05	COMFORT	775378	775384
	PLANK_06	COMFORT	775379	775386

6 mm 1/4" ↓	COLOR	SURFACE	4x120 1 ^{4/7} "x47 ^{1/4} " STRIP
	PLANK_01	COMFORT	775387
	PLANK_02	COMFORT	775388
	PLANK_03	COMFORT	775389
	PLANK_04	COMFORT	775390
	PLANK_05	COMFORT	775391
	PLANK_06	COMFORT	775392





6 mm 1/4" ↓	COLOR	SURFACE	60x60 23 ^{5/8} "x23 ^{5/8} " HEXAGON MIX
	MIX 1 (Plank 06+Plank 05+Plank 04)	COMFORT	775398
	MIX 2 (Plank 03+Plank 02+Plank 01)	COMFORT	775399







6 mm 1/4" ↓	COLOR	SURFACE	40x40 15 ^{3/4} "x15 ^{3/4} " STRIPES MIX
	MIX 1 (Plank 06+Plank 05)	COMFORT	775394
	MIX 2 (Plank 01+Plank 02)	COMFORT	775395

6 mm 1/4" ↓	COLOR	SURFACE	32,5x45,6 12 ^{4/5} "x18" FRENCH HERRINGBONE MIX
	MIX 1 (Plank 05+Plank 06)	COMFORT	775396
	MIX 2 (Plank 01+Plank 02)	COMFORT	775397

GRES FINE PORCELLANATO
 FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
 SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESQUADRADO

PEZZI SPECIALI/SPECIAL TRIMS/PIÈCES SPÉCIALES/FORMSTÜCKE/PIEZAS ESPECIALES

				9 mm 3/8" ↓
	COLOR	SURFACE		4,6x60 1 4/5" x 23 5/8" battiscopa
NATURE MOOD		PLANK_01	COMFORT	775523
		PLANK_02	COMFORT	775524
		PLANK_03	COMFORT	775525
		PLANK_04	COMFORT	775526
		PLANK_05	COMFORT	775527
		PLANK_06	COMFORT	775528

				6 mm 1/4" ↓
	COLOR	SURFACE		4,6x60 1 4/5" x 23 5/8" battiscopa
NATURE MOOD		PLANK_01	COMFORT	775523
		PLANK_02	COMFORT	775524
		PLANK_03	COMFORT	775525
		PLANK_04	COMFORT	775526
		PLANK_05	COMFORT	775527
		PLANK_06	COMFORT	775528

Nelle operazioni di posa a listoni sfalsati, si raccomanda sempre di fare in modo che il lato maggiore della piastrella termini a circa un terzo della lunghezza di quelle accanto (posa sfalsata "a 1/3"). - When installing staggered strips, we recommend that the tile's longer side should always end at about one-third of the length of the tiles next to it ("1/3" staggered installation) - Lors de la pose des listels décalés, il faut toujours faire en sorte que le côté le plus grand du carreau se trouve à environ 1/3 de la longueur des carreaux d'à côté (pose décalée "à 1/3"). - Beim Verlegen der Leisten in versetzter Form ist zu beachten, dass die höhere Seite der Fliese immer circa bei einem Drittels der Länge der sich daneben befindlichen Fliesen abschließt ("Um 1/3" versetzte Verlegung) - En las operaciones de colocación de listones escalonados, se recomienda hacerlo siempre de forma tal que el lado mayor del azulejo termine teniendo alrededor de un tercio de la longitud de los contiguos (colocación escalonada "a 1/3").

In relazione alle differenti tecnologie produttive l'accostamento di prodotti con spessori diversi potrebbe presentare delle disomogeneità, se ne sconsiglia pertanto l'abbinamento. / Due to the different production technologies, contiguous installation of products with different thickness may give a non-homogeneous result. For this reason we do not recommend this option. / Vu que différentes technologies de production sont utilisées avec des épaisseurs différentes, des problèmes d'homogénéité pourraient se présenter, il est donc déconseillé de les poser ensemble. / Wegen unterschiedlicher Produktionstechnologien können die Fliesen mit verschiedenen Materialstärken optische Differenzen aufweisen. Von einem direkten Aneinanderlegen wird deshalb abgeraten. / Dadas las diferentes tecnologías productivas, la combinación de productos de diferentes espesores podría dar lugar a heterogeneidad, por lo que se desaconseja mezclarlas.

CARATTERISTICHE TECNICHE

TECHNICAL FEATURES
 CARACTÉRISTIQUES TECHNIQUES
 TECHNISCHE EIGENSCHAFTEN
 CARACTERISTICAS TÉCNICAS

NATURE MOOD

GRES FINE PORCELLANATO/FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

6 mm 1/4" ↑

CARATTERISTICHE TECNICHE - TECHNICAL CHARACTERISTICS - CARACTERISTIQUES TECHNIQUES - TECHNISCHE EIGENSCHAFTEN - CARACTERÍSTICAS TÉCNICAS						
	Lastre in gres fine porcellanato non smaltato. Piastrelle di ceramica pressate a secco. Caratteristiche di qualità secondo i test di controllo previsti dalla norma EN 14411-ISO 13006 Appendice G gruppo Bia UGL. / Unglazed porcelain stoneware slabs. Dry-pressed ceramic tiles. Quality specifications, according to control tests of EN 14411-ISO 13006 Appendix G group Bia UGL. / Dalles en grès cérame fin non émaillé. Carreaux céramiques pressés à sec. Caractéristiques de qualité d'après les essais de contrôle norme EN 14411-ISO 13006 Appendice G groupe Bia UGL. / Nicht glasierte und vollständig gesinterter Feinsteinzeugplatten. Trocken gepresste Keramikfliesen. Qualitätseigenschaften nach Normen EN 14411-ISO 13006 Anhang G Gruppe Bia UGL. / Planchas de gres porcelánico fino no esmaltado. Baldosas de cerámica rensadas en seco. Características de calidad según las Normas EN 14411-ISO 13006 Apéndice G grupo Bia UGL.	PRESCRIZIONE STANDARD REQUIREMENTS PRESCRIPTIONS ANFORDERUNGEN PRESCRIPCION		RISULTATI TESTS TEST RESULTS RESULTATS DES ESSAIS PRÜFERGEBNIS RESULTADOS TESTS		RIFERIMENTO NORMA REFERENCE STANDARD RÉFÉRENCE NORME STANDARDWERT REFERENCIA NORMA
		N ≥ 15 cm		N ≥ 15 cm		
		(%)	(mm)	comfort	glossy	
	LUNGHEZZA E LARGHEZZA: DEVIAZIONE AMMISSIBILE, IN %, DELLA DIMENSIONE MEDIA DI OGNI PIASTRELLA DALLA DIM. DI FABBRICAZIONE / LENGTH AND WIDTH: ADMITTED DEVIATION, IN %, OF THE AVERAGE SIZE OF EACH TILE FROM THE PRODUCTION DIMENSIONS / LONGUEUR ET LARGEUR : MARGE DE TOLÉRANCE, EN %, ENTRE LA DIMENSION MOYENNE DE CHAQUE CARREAU ET LA DIM. DE FABRICATION / LANGE UND BREITE: ZULASSIGE ABWEICHUNG DES DURCHSCHNITTMABES JEDER FLIESE VOM HERSTELLMAß IN PROZENTEN / LARGO Y ANCHO: DESVIACION ADMISIBLE, EN %, DEL TAMAÑO MEDIO DE CADA BALDOSA A PARTIR DEL TAMAÑO DE FABRICACIÓN.	Squadrato ISO 13006	±0,3%	±1,0mm	±0,15%	ISO 10545-2
	DEVIAZIONE AMMISSIBILE, IN PERCENTO, DELLO SPESSORE MEDIO DI OGNI PIASTRELLA DALLA DIMENSIONE DI FABBRICAZIONE / ADMITTED DEVIATION, IN %, OF THE AVERAGE THICKNESS OF EACH TILE FROM THE PRODUCTION DIMENSIONS / MARGE DE TOLÉRANCE, EN POURCENTAGE, ENTRE L'ÉPAISSEUR MOYENNE DE CHAQUE CARREAU ET LA DIMENSION DE FABRICATION / ZULASSIGE ABWEICHUNG DER DURCHSCHNITTS DicKE JEDER FLIESE VOM HERSTELLMAß IN PROZENTEN / DESVIACION ADMISIBLE, EN TANTO POR CIENTO, DEL GROSOR MEDIO DE CADA BALDOSA A PARTIR DEL TAMAÑO DE FABRICACIÓN.	-	±5%	±0,5mm	±5%	ISO 10545-2
	DEVIAZIONE MASSIMA DI RETTILINEARITÀ, IN PERCENTO, IN RAPPORTO ALLE DIMENSIONI DI FABBRICAZIONE / MAXIMUM STRAIGHTNESS DEVIATION, IN %, IN RELATION TO THE CORRESPONDING PRODUCTION DIMENSIONS / MARGE DE TOLÉRANCE DE RECTITUDE, EN POURCENTAGE, PAR RAPPORT AUX DIMENSIONS DE FABRICATION CORRESPONDANTES / ZULASSIGE HOCHSTABWEICHUNG DER KANTENGERADHEIT IM VERHÄLTNIS ZU DEN ENTSPRECHENDEN HERSTELLMÄßEN IN PROZENTEN / DESVIACION MÁXIMA DE RECTITUD, EN TANTO POR CIENTO, EN RELACION CON EL TAMAÑO DE FABRICACIÓN CORRESPONDIENTE.	Squadrato ISO 13006	±0,3%	±0,8mm	±0,10%	ISO 10545-2
	DEVIAZIONE MASSIMA DI ORTOGONALITÀ, IN PERCENTO, IN RAPPORTO ALLE DIMENSIONI DI FABBRICAZIONE CORRISPONDENTI MAXIMUM RIGHT-ANGLE DEVIATION, IN %, IN RELATION TO THE CORRESPONDING PRODUCTION DIMENSIONS / MARGE DE TOLÉRANCE D'ANGULARITÉ, EN POURCENTAGE, PAR RAPPORT AUX DIMENSIONS DE FABRICATION / HOCHSTABWEICHUNG DER RECHTWINKLIGKEIT IM VERHÄLTNIS ZU DEN ENTSPRECHENDEN HERSTELLMÄßEN IN PROZENTEN / DESVIACION MÁXIMA DE LA ORTOGONALIDAD, EN TANTO POR CIENTO, EN RELACION CON EL TAMAÑO DE FABRICACIÓN CORRESPONDIENTE.	Squadrato ISO 13006	±0,3%	±1,5mm	±0,20%	ISO 10545-2
	PLANARITÀ (CURVATURA DEL CENTRO, DELLO SPIGOLO E SVERGOLAMENTO) / FLATNESS (CURVING IN THE MIDDLE, CORNER AND WARPING) / PLANÉTÉ (COURBURE CENTRALE, DE L'ARÊTE ET GALCHISSEMENT) / EBENFLÄCHIGKEIT (KRÜMMUNG DER MITTE, DER KANTE UND VERWINDUNG) / PLANITUD (CURVATURA DEL CENTRO, DE LA ARISTA Y ABARQUILLAMIENTO).	Squadrato ISO 13006	±0,4%	±1,8mm	±0,20%	ISO 10545-2
	QUALITÀ DELLA SUPERFICIE / SURFACE QUALITY / QUALITÉ DE LA SURFACE / QUALITÄT DER OBERFLÄCHE / CALIDAD DE LA SUPERFICIE.				CONFORME/CONFORMING CONFORME/KONFORM CONFORME	ISO 10545-2
	MASSA D'ACQUA ASSORBITA IN % / % WATER ABSORPTION - MASSE D'EAU ABSORBÉE EN % / WASSERAUFNAHME IN % / MASA DE AGUA ABSORBIDA EN %		< 0,5%		valore medio 0,08%	ISO 10545-3
	FORZA DI ROTTURA IN N (sp. < 7,5 mm) - BREAKING STRENGTH IN N (thickness < 7,5 mm) / FORCE DE RUPTURE EN N (ép. < 7,5 mm) / BRUCHLAST IN N (Dicke < 7,5 mm) / FUERZA DE ROTURA EN N (gr. < 7,5 mm).		≥ 700		valore medio 1350 Newton	ISO 10545-4
	RESISTENZA ALLA FLESSIONE IN N/mm2 / N/mm2 FLEXURAL STRENGTH TEST / RÉSISTANCE A LA FLEXION EN N/mm2 / BIEGEFESTIGKEIT IN N/mm / RESISTENCIA A LA FLEXION EN N/mm		35 MIN.		valore medio 52 N/mm2	ISO 10545-4
	RESISTENZA ALL'ABRASIONE PROFONDA DELLE PIASTRELLE NON SMALTATE / RESISTANCE TO DEEP ABRASION OF UNGLAZED TILES / RESISTANCE A L'ABRASION PROFONDE DES CARREAUX NON EMAILLÉS / TIEFENABRIEFESTIGKEIT UNGLASIERTER FLIESEN / RESISTENCIA A LA ABRASION PROFUNDA DE LAS BALDOSAS SIN ESMALTAR.		< 175 mm ³		valore medio 140 mm ³	ISO 10545-6
	RESISTENZA AGLI SBALZI TERMICI / THERMAL SHOCKS RESISTANT / RÉSISTANCE AUX VARIATIONS THERMIQUES / TEMPERATURWECHSELBESTÄNDIGKEIT / RESISTENCIA AL CHOQUE TÉRMICO.	Metodo di prova disponibile / Available testing method Méthode d'essai disponible / Verfügbare Prüfmethode Método de ensayo disponible			RESISTE - RESISTANT RÉSISTE - ERFÜLLT RESISTE	ISO 10545-9
	RESISTENZA AL GEL / FROST RESISTANCE / RÉSISTANCE AU GEL / FROSTSICHERHEIT / RESISTENCIA A LA HELADA		RICHIESTA - REQUIRED REQUIS - GEFORDERT REQUERIDA		RESISTE - RESISTANT RÉSISTE - ERFÜLLT RESISTE	ISO 10545-12
	RESISTENZA ALLE MACCHIE / RESISTANCE TO STAINING / RÉSISTANCE AUX TACHES / FLECKENABWEISEND / RESISTENCIA A LAS MANCHAS.	Metodo di prova disponibile / Available testing method Méthode d'essai disponible / Verfügbare Prüfmethode Método de ensayo disponible		Classe 5	Classe 4-5	ISO 10545-14
	RILASCIO DI SOSTANZE PERICOLOSE / RELEASE OF HAZARDOUS SUBSTANCES / REJET DE SUBSTANCES DANGEREUSES / FREISETZUNG GEFAHRLICHER STOFFE / LIBERACION DE SUSTANCIAS PELIGROSAS / CADMIO (in mg/dm ²) - PIOMBO (in mg/dm ²)	VALORE DICHIARATO PER SUPERFICIE CON IMPRESO SU PIANO DI LAVORO / DECLARADO VALOR POR LA SUPERFICIE USADA EN OBROTOS / VALOR DECLARADO PARA SUPERFICIE GL UTILIZADA SUR PLANS DE TRAVAIL / ANGEGEBENER WERT FÜR GL OBERFLÄCHEN ZUM GEBRAUCH ALS ARBEITSPLATZ / VALOR DECLARADO PARA ACABADOS GL UTILIZADOS PARA SUPERFICIES DE TRABAJO		CONFORME/CONFORMING CONFORME/KONFORM CONFORME	DM-1-2-2007-Reg-CE-1935-2004	
	RESISTENZA A BASSE CONCENTRAZIONI DI ACIDI E ALCALI. / RESISTANCE TO LOW CONCENTRATIONS OF ACIDS AND ALKALIS. / RESISTANCE A BASSES CONCENTRATIONS D'ACIDES ET ALCALIS. / WIDERSTAND GEGEN NIEDRIGE KONZENTRATIONEN VON SAUREN UND LAUGEN. / RESISTENCIA A BAJAS CONCENTRACIONES DE ACIDOS Y ALCALIS.	COME DICHIARATO DAL PRODUTTORE SEE MANUFACTURER'S DECLARATION SELON DÉCLARATION DU PRODUCTEUR ENTSPRECHEND DER HERSTELLERANGABEN TAL COMO DECLARA EL FABRICANTE		ULA	ULA-ULB	ISO 10545-13
	RESISTENZA AI PRODOTTI CHIMICI DI USO DOMESTICO E AGLI ADDITIVI PER PISCINA / RESISTENCE TO DOMESTIC CHEMICAL PRODUCTS AND ADDITIVES FOR SWIMMING POOLS / RESISTANT AUX PRODUITS CHIMIQUES A USAGE DOMESTIQUE ET AUX ADDITIFS POUR PISCINE / WIDERSTAND GEGEN HAUSHALTSCHIMIKALIEN UND / SCHWIMMBADZUSATZSTOFFEN / RESISTENCIA A PRODUCTOS PARA LIMPIEZA DOMESTICA Y ADITIVOS PARA PISCINAS			MIN B	UA	ISO 10545-13
	COEFFICIENTE D'ATTRITO (SCIVOLosità) / FRICTION COEFFICIENT (SLIPPERINESS) / COEFFICIENT DE FRICTION (GLISSEMENT) / REIBUNGSKOEFFIZIENT (SCHLUPFRIGKEIT) / COEFFICIENTE DE ANTI DESLIZAMIENTO.					DIN EN 16165 ANNEX B DIN EN 16165 ANNEX A BS EN 16165 ANNEX C ANSI A 326.3

Per un effetto ottimale della posa, florim suggerisce di mantenere 2 mm di fuga per pose monoformato e 3 mm per combinare formati misti / For optimal installation results, florim recommends maintaining a joint of 2 mm 1/12" for single format installations and 3 mm 1/8" to combine mixed formats / Pour réaliser une pose parfaite, florim suggère de maintenir 2 mm de joint pour la pose des monoformats, et 3 mm pour les combinaisons de formats mixtes / Um einen optimalen effekt beim verlegen zu erzielen empfehlt florim eine 2 mm fuge bei einformatigen verlegungen und 3 mm fuge bei formatkombinationen / Para lograr los máximos resultados en la posa del producto, florim aconseja 2 mm de junta en aplicaciones monoformato y 3 mm en combinaciones de formatos mixtos.

NATURE MOOD

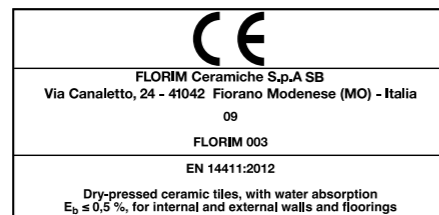
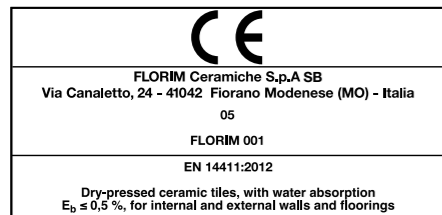
GRES FINE PORCELLANATO/FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" ↑

CARATTERISTICHE TECNICHE - TECHNICAL CHARACTERISTICS - CARACTERISTIQUES TECHNIQUES - TECHNISCHE EIGENSCHAFTEN - CARACTERÍSTICAS TÉCNICAS						
	Lastre in gres fine porcellanato non smaltato. Piastrelle di ceramica pressate a secco. Caratteristiche di qualità secondo i test di controllo previsti dalla norma EN 14411-ISO 13006 Appendice G gruppo Bia UGL/ Unglazed porcelain stoneware slabs. Dry-pressed ceramic tiles. Quality specifications, according to control tests of EN 14411-ISO 13006 Appendix G group Bia UGL. / Dalles en grès cérame fin non émaillé. Carreaux céramiques pressés à sec. Caractéristiques de qualité d'après les essais de contrôle norme EN 14411-ISO 13006 Appendice G groupe Bia UGL/ Nicht glasierte und vollständig gesinterter Feinsteinzeugplatten. Trocken gepresste Keramikfliesen. Qualitätseigenschaften nach Normen EN 14411-ISO 13006 Anhang G Gruppe Bia UGL/ Planchas de gres porcelánico fino no esmaltado. Baldosas de cerámica rensadas en seco. Características de calidad según las Normas EN 14411-ISO 13006 Apéndice G grupo Bia UGL.	PRESCRIZIONE STANDARD REQUIREMENTS PRESCRIPTIONS ANFORDERUNGEN PRESCRIPCION		RISULTATI TESTS TEST RESULTS RESULTATS DES ESSAIS PRÜFERGEBNIS RESULTADOS TESTS		RIFERIMENTO NORMA REFERENCE STANDARD RÉFÉRENCE NORME STANDARDWERT REFERENCIA NORMA
		N ≥ 15 cm		N ≥ 15 cm		
		(%)	(mm)	comfort	glossy	
	LUNGHEZZA E LARGHEZZA: DEVIAZIONE AMMISSIBILE, IN %, DELLA DIMENSIONE MEDIA DI OGNI PIASTRELLA DALLA DIM. DI FABBRICAZIONE / LENGTH AND WIDTH: ADMITTED DEVIATION, IN %, OF THE AVERAGE SIZE OF EACH TILE FROM THE PRODUCTION DIMENSIONS / LONGUEUR ET LARGEUR : MARGE DE TOLÉRANCE, EN %, ENTRE LA DIMENSION MOYENNE DE CHAQUE CARREAU ET LA DIM. DE FABRICATION / LANGE UND BREITE: ZULASSIGE ABWEICHUNG DES DURCHSCHNITTMABES JEDER FLIESE VOM HERSTELLMAß IN PROZENTEN / LARGO Y ANCHO: DESVIACION ADMISIBLE, EN %, DEL TAMAÑO MEDIO DE CADA BALDOSA A PARTIR DEL TAMAÑO DE FABRICACIÓN.	Squadrato ISO 13006	±0,3%	±1,0mm	±0,15%	ISO 10545-2
	DEVIAZIONE AMMISSIBILE, IN PERCENTO, DELLO SPESSORE MEDIO DI OGNI PIASTRELLA DALLA DIMENSIONE DI FABBRICAZIONE / ADMITTED DEVIATION, IN %, OF THE AVERAGE THICKNESS OF EACH TILE FROM THE PRODUCTION DIMENSIONS / MARGE DE TOLÉRANCE, EN POURCENTAGE, ENTRE L'ÉPAISSEUR MOYENNE DE CHAQUE CARREAU ET LA DIMENSION DE FABRICATION / ZULASSIGE ABWEICHUNG DER DURCHSCHNITTS DicKE JEDER FLIESE VOM HERSTELLMAß IN PROZENTEN / DESVIACION ADMISIBLE, EN TANTO POR CIENTO, DEL GROSOR MEDIO DE CADA BALDOSA A PARTIR DEL TAMAÑO DE FABRICACIÓN.	-	±5%	±0,5mm	±5%	ISO 10545-2
	DEVIAZIONE MASSIMA DI RETTILINEARITÀ, IN PERCENTO, IN RAPPORTO ALLE DIMENSIONI DI FABBRICAZIONE / MAXIMUM STRAIGHTNESS DEVIATION, IN %, IN RELATION TO THE CORRESPONDING PRODUCTION DIMENSIONS / MARGE DE TOLÉRANCE DE RECTITUDE, EN POURCENTAGE, PAR RAPPORT AUX DIMENSIONS DE FABRICATION CORRESPONDANTES / ZULASSIGE HOCHSTABWEICHUNG DER KANTENGERADHEIT IM VERHÄLTNIS ZU DEN ENTSPRECHENDEN HERSTELLMÄßEN IN PROZENTEN / DESVIACION MÁXIMA DE RECTITUD, EN TANTO POR CIENTO, EN RELACION CON EL TAMAÑO DE FABRICACIÓN CORRESPONDIENTE.	Squadrato ISO 13006	±0,3%	±0,8mm	±0,10%	ISO 10545-2
	DEVIAZIONE MASSIMA DI ORTOGONALITÀ, IN PERCENTO, IN RAPPORTO ALLE DIMENSIONI DI FABBRICAZIONE CORRISPONDENTI MAXIMUM RIGHT-ANGLE DEVIATION, IN %, IN RELATION TO THE CORRESPONDING PRODUCTION DIMENSIONS / MARGE DE TOLÉRANCE D'ANGULARITÉ, EN POURCENTAGE, PAR RAPPORT AUX DIMENSIONS DE FABRICATION / HOCHSTABWEICHUNG DER RECHTWINKLIGKEIT IM VERHÄLTNIS ZU DEN ENTSPRECHENDEN HERSTELLMÄßEN IN PROZENTEN / DESVIACION MÁXIMA DE LA ORTOGONALIDAD, EN TANTO POR CIENTO, EN RELACION CON EL TAMAÑO DE FABRICACIÓN CORRESPONDIENTE.	Squadrato ISO 13006	±0,3%	±1,5mm	±0,2%	ISO 10545-2
	PLANARITÀ (CURVATURA DEL CENTRO, DELLO SPIGOLO E SVERGOLAMENTO) / FLATNESS (CURVING IN THE MIDDLE, CORNER AND WARPING) / PLANÉTÉ (COURBURE CENTRALE, DE L'ARÊTE ET GALCHISSEMENT) / EBENFLÄCHIGKEIT (KRÜMMUNG DER MITTE, DER KANTE UND VERWINDUNG) / PLANITUD (CURVATURA DEL CENTRO, DE LA ARISTA Y ABARQUILLAMIENTO).	Squadrato ISO 13006	±0,4%	±1,8 mm	±0,35%	ISO 10545-2
	QUALITÀ DELLA SUPERFICIE - SURFACE QUALITY / QUALITÉ DE LA SURFACE - QUALITÄT DER OBERFLÄCHE / CALIDAD DE LA SUPERFICIE.				CONFORME/CONFORMING CONFORME/KONFORM CONFORME	ISO 10545-2
	MASSA D'ACQUA ASSORBITA IN % / % WATER ABSORPTION - MASSE D'EAU ABSORBÉE EN % / WASSERAUFNAHME IN % / MASA DE AGUA ABSORBIDA EN %		Es0,5%		valore medio 0,08%	ISO 10545-3
	FORZA DI ROTTURA IN N (sp. ≥ 7,5 mm) - BREAKING STRENGTH IN N (thickness ≥ 7,5 mm) / FORCE DE RUPTURE EN N (ép. ≥ 7,5 mm) / BRUCHLAST IN N (Dicke ≥ 7,5 mm) / FUERZA DE ROTURA EN N (gr. ≥ 7,5 mm).		1300 min		valore medio 3200 N	ISO 10545-4
	RESISTENZA ALLA FLESSIONE IN N/mm2 / N/mm2 FLEXURAL STRENGTH TEST / RÉSISTANCE A LA FLEXION EN N/mm2 / BIEGEFESTIGKEIT IN N/mm / RESISTENCIA A LA FLEXION EN N/mm		35 min		valore medio 50 N/mm ²	ISO 10545-4
	RESISTENZA ALL'ABRASIONE PROFONDA DELLE PIASTRELLE NON SMALTATE / RESISTANCE TO DEEP ABRASION OF UNGLAZED TILES / RESISTANCE A L'ABRASION PROFONDE DES CARREAUX NON EMAILLÉS / TIEFENABRIEFESTIGKEIT UNGLASIERTER FLIESEN / RESISTENCIA A LA ABRASION PROFUNDA DE LAS BALDOSAS SIN ESMALTAR.		<175mm ³		valore medio 140mm ³	ISO 10545-6
	RESISTENZA AGLI SBALZI TERMICI / THERMAL SHOCKS RESISTANT / RÉSISTANCE AUX VARIATIONS THERMIQUES / TEMPERATURWECHSELBESTÄNDIGKEIT / RESISTENCIA AL CHOQUE TÉRMICO.		-		RESISTE - RESISTANT RÉSISTE - ERFÜLLT RESISTE	ISO 10545-9
	RESISTENZA ALLE MACCHIE / RESISTANCE TO STAINING / RÉSISTANCE AUX TACHES / FLECKENABWEISEND / RESISTENCIA A LAS MANCHAS	Metodo di prova disponibile / Available testing method Méthode d'essai disponible / Verfügbare Prüfmethode Método de ensayo disponible		Classe 4-5	Classe 4	ISO 10545-14
	RESISTENZA A BASSE CONCENTRAZIONI DI ACIDI E ALCALI. / RESISTANCE TO LOW CONCENTRATIONS OF ACIDS AND ALKALIS. / RESISTANCE A BASSES CONCENTRATIONS D'ACIDES ET ALCALIS. / WIDERSTAND GEGEN NIEDRIGE KONZENTRATIONEN VON SAUREN UND LAUGEN. / RESISTENCIA A BAJAS CONCENTRACIONES DE ACIDOS Y ALCALIS.	COME DICHIARATO DAL PRODUTTORE SEE MANUFACTURER'S DECLARATION SELON DÉCLARATION DU PRODUCTEUR ENTSPRECHEND DER HERSTELLERANGABEN TAL COMO DECLARA EL FABRICANTE		ULA	ULA-ULB	ISO 10545-13
	RESISTENZA AI PRODOTTI CHIMICI DI USO DOMESTICO E AGLI ADDITIVI PER PISCINA / RESISTENCE TO DOMESTIC CHEMICAL PRODUCTS AND ADDITIVES FOR SWIMMING POOLS / RESISTANT AUX PRODUITS CHIMIQUES A USAGE DOMESTIQUE ET AUX ADDITIFS POUR PISCINE / WIDERSTAND GEGEN HAUSHALTSCHIMIKALIEN UND / SCHWIMMBADZUSATZSTOFFEN / RESISTENCIA A PRODUCTOS PARA LIMPIEZA DOMESTICA Y ADITIVOS PARA PISCINAS			UB min	UA	ISO 10545-13
	RESISTENZA AL GEL / FROST RESISTANCE - RÉSISTANCE AU GEL / FROSTSICHERHEIT - RESISTENCIA A LA HELADA		RICHIESTA / REQUIRED REQUIS / GEFÖRDET REQUERIDA		RESISTE - RESISTANT RÉSISTE - ERFÜLLT RESISTE	ISO 10545-12
	COEFFICIENTE D'ATTRITO (SCIVOLosità) / FRICTION COEFFICIENT (SLIPPERINESS) / COEFFICIENT DE FRICTION (GLISSEMENT) / REIBUNGSKOEFFIZIENT (SCHLUPFRIGKEIT) / COEFFICIENTE DE ANTI DESLIZAMIENTO.					ANSI A 326.3 DIN EN 16165 ANNEX A DIN EN 16165 ANNEX B BS EN 16165 ANNEX C

Per un effetto ottimale della posa, florim suggerisce di mantenere 2 mm di fuga per pose monoformato e 3 mm per combinare formati misti / For optimal installation results, florim recommends maintaining a joint of 2 mm 1/12" for single format installations and 3 mm 1/8" to combine mixed formats / Pour réaliser une pose parfaite, florim suggère de maintenir 2 mm de joint pour la pose des monoformats, et 3 mm pour les combinaisons de formats mixtes / Um einen optimalen effekt beim verlegen zu erzielen empfehlt florim eine 2 mm fuge bei einformatigen verlegungen und 3 mm fuge bei formatkombinationen / Para lograr los máximos resultados en la posa del producto, florim aconseja 2 mm de junta en aplicaciones monoformato y 3 mm en combinaciones de formatos mixtos.

FLORIM OVERSIZE
magnUm







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GRADO DI VARIAZIONE CROMATICA - DEGREE OF COLOUR CHANGE - DEGRE DE VARIATION CHROMATIQUE - GRAD DER FARBABWEICHUNG - GRADO DE VARIACIÓN CROMÁTICA

 <p>V1 LOW THE LEAST AMOUNT OF SHADE AND TEXTURE VARIATION ATTAINABLE IN NATURALLY FIRED CLAY PRODUCTS.</p> <p>Prodotto Monocromatico Produit Monochromatique Einfarbiges Produkt Producto Monocromático</p>	 <p>V2 MODERATE LIGHT TO MODERATE SHADE AND TEXTURE VARIATION WITHIN EACH CARTON.</p> <p>Prodotto con leggera variazione cromatica Produit à légère variation chromatique Produkt mit leichter Farbnuance Producto con una pequeña variación cromática</p>	 <p>V3 HIGH HIGH SHADE AND TEXTURE VARIATION WITHIN EACH CARTON.</p> <p>Prodotto con marcata variazione cromatica Produit à variation chromatique accentuée Produkt mit ausgeprägter Farbnuance Producto con evidente variación cromática</p>	 <p>V4 RANDOM VERY HIGH SHADE AND TEXTURE VARIATION WITHIN EACH CARTON.</p> <p>Prodotto con forte variazione cromatica Produit à forte variation chromatique Produkt mit starker Farbnuance Producto con fuerte variación cromática</p>
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